***Assignment One****:* ***Using annotations and movie notes, write an analysis of how well the movie captures the heart and soul of the book, and which appealed to you more and why.***

1) select one of these books: *Anna Karenina, Pride and Prejudice, Les Miserables, A Tale of Two Cities, Fahrenheit 451, The Grapes of Wrath, Wuthering Heights, The Count of Monte Cristo, One Flew Over the Cuckoo’s Nest, A Farewell to Arms, Madame Bovary.*

2) take notes on the book using the format I have provided in this document.

3) watch a movie version of the book and note differences you observe in plot, setting, character evolution, and theme development. You may choose your own format for movie notes.

4) create a one page summary of your analysis, citing specifics from your book annotations and movie observation notes.

5) be ready to submit your annotations and written analysis the first week of school.

Note: This is not a test, so you are encouraged to discuss the book and watch the movie with other students.

**Example of Annotation Format**

*Fahrenheit 451* by Ray Bradbury

|  |  |  |  |
| --- | --- | --- | --- |
| Focus Question/Concept | Example or Quotation | Page # or Section Reference | Your Commentary |
| Characters: Clarisse | “Are you happy?” | p. 33 | With a simple question, Clarisse really gets Guy thinking about the quality of his life. |
| Plot | Once again, Mildred OD’s | p.37 | Again, the events in Guy’s life force him to change his views – he sees through this event that his wife is really messed up. |
| Does Guy fall in love with Clarisse? | Guy likes her and looks forward to seeing her | p.45 | Clarisse is way too young, but she is much more mature in spirit than Mildred, so maybe he will fall in love with her. Only guessing at this point. |